

Donghee Han, *violist*



www.dongheehanviola.com

Korean-born violist **Dr. Donghee Han** is established for her captivating performances, marked by emotional depth and sensitivity. With a passion for both performance and pedagogy, she has garnered acclaim for her enthusiastic dedication to music.

Han's versatility spans solo, chamber, and orchestral music, captivating audiences across the United States, South Korea, China, Japan, and New Zealand. She has been featured at prestigious festivals such as the Round Top, Icicle Creek, DECODA, Green Lake, Miami Music Festival, Korean Performing Arts Festival, and American Gothic Performing Arts.

Dedicated to orchestral music, Han has collaborated with renowned conductors including Carl St. Clair and Charles Olivieri-Munroe. She has also worked with distinguished musicians such as Wynton Marsalis, Cho-Liang Lin, and Wolfgang David, and performed with ensembles like the Jazz at Lincoln Center Orchestra, Cavani Quartet, and Red Cedar Chamber Music. She received musical inspirations through the masterclasses by Misha Amory, Helen Callus, Charles Pikler, and more. Notably, she has premiered works by contemporary composers, closely collaborating with Michael Kimber (USA) and Han-Ki Kim (Korea).

In 2022, Donghee was honored to perform at the Emerging Artists Recital of the American Viola Society Festival and the 47th International Viola Congress, premiering Kimber's two new works, *2020* and *Quest* for Solo Viola, dedicated to her. As a devotee of Kimber's music, Dr. Han's thesis and recording project include Kimber's six works, showcasing her commitment to expanding the viola's repertoire.

Dr. Han holds B.M and M.M degrees from Sookmyung Women's University in Seoul, South Korea and subsequently served as a full-time violist with the Cheon-an Philharmonic Orchestra. She continued her Master of Music and Performer's Certificate degrees at Northern Illinois University and the University of Iowa, where she earned her Doctor of Musical Arts in Viola Performance and Pedagogy.

An enthusiastic educator, Dr. Han has taught at Blue Lake Fine Arts Camp and maintains a successful private studio. Committed to outreach, she collaborates with organizations affiliated with El Sistema USA. She was invited to participate in the 2023 YOLA National Accelerator hosted by LA Phil. Recognized for her contributions to music education, she was also invited to prestigious events such as 2024 Sphinx Connect: Amplify as a Fellow, 2021 Sphinx Connect: Unity, 2021 Chamber Music America's Power and Privilege: Equality in the Arts, and 2019 American String Teachers Association National Conference.